



# XI-th INTERNATIONAL BAYAN-ACCORDION COMPETITION «PERPETUUM MOBILE» 27 – 30 of April 2018 Drohobych (Ukraine)



## Founders of the competition:

- Ministry of Education and Science of Ukraine;
- Drohobych Ivan Franko State Pedagogic University;
- Institute of Musical Art;
- Drohobych Vasyl Barvinsky Musical College;
- National Ukrainian Music Alliance.

The XI-th international bayan-accordion competition «Perpetuum mobile» will take place from the **27 – 30 of April 2018** in Drohobych (Ukraine). The aim of the competition is to popularize performers' schools of academic trend in folk-instrumental art, discovering and upgrading the level of professional education of creative youth, unifying the methodics of teaching the special disciplines, developing the leading pedagogical experience, further development and promoting the bayan-accordion performing art of Ukraine and the world.

## To take part in the competition are invited:

- -pupils of primary specialized music institutions (**PSMI**), secondary specialized music boarding schools (**SMBS**), pupils of pedagogical practice classes (**PPC**) at higher educational institutions of I-II accreditation level;
- students of secondary and higher educational institutions;
- concert performers (no age limit);
- one type and mixed instruments ensembles (no age limit);
- folk instruments orchestras;
- composers (authors-performers) on bayan-accordion (or other folk instruments).

## Competition has six categories:

- **I category A** – soloists (till **12 years** inclusive; till **15 years** inclusive),  
**B** – bayan-accordion ensembles (pupils of PSMI, SMBS, PPC);
- **II category A** – soloists,  
**B** – bayan-accordion ensembles (students of secondary music educational institutions);
- **III category A** – soloists (students of Musical-Pedagogical educational institutions);  
**B** - soloists (students of Specialized music educational institutions);  
**C** – bayan-accordion ensembles (students of higher educational institutions);
- **IV category** – performers of folk, pop and jazz music (no age limit);
- **V category** (no age limit):  
**A** – one type and mixed folk instruments' ensembles (till 4 participants),  
**B** – folk instruments ensembles (till 10 participants),  
**C** – folk instruments orchestras.
- **VI category** – composers-performers (no age limit).

## PROCEDURE FOR SUBMISSION OF APPLICATIONS

Applications for participation in the Competition and the number of places for hotel lodging are to be sent till the **20-th March 2018** on the following address:

**International bayan-accordion competition «PERPETUUM MOBILE»**

**Folk Musical Instruments and Vocals Department**

**Drohobych Ivan Franko State Pedagogical University**

**ul. I. Franko 24, Drohobych, Lvivska obl., Ukraine 82100**

**e-mail: accomobile@ukr.net ; Tel.: 8 (03244) 2-15-24 ; Tel. / Fax: (03244) 3-38-77**

## APPLICATION FORM

- Surname, given name;
- Category;
- Date of birth (photo copy of Birth certificate or a Passport);
- The name of educational institution (concert organization);
- Surname, given name of the teacher;
- Competition programme;
- Address of educational institution and address of the participant, telephone numbers, e-mail, fax;
- **for a composers** the contestant delivers together with the application works written in musical editor Finale in one printed copy of the author's signature and in an electronic variant to the Organizing Committee.

### **FINANCIAL CONDITIONS**

All expenses for taking part in the Competition (tickets, lodging, food are to be held by participants or their institutions). Entry fee for participating in the Competition are to be submitted during the registration in cash for organizing Committee in the sum of **(for participants from Ukraine in the an entrance fee paid UAH according to the NBU rate at the time conduct of Competition):**

**I category** A – 20 \$ ; B – 20 \$ from the group.

**II category** A – 30 \$ ; B – 30 \$ from the group.

**III category** A, B – 40 \$ ; C – 50 \$ from the group.

**IV category** – 40 \$.

**V category** A – 40 \$ from the group;

B – 70 \$ from the group;

C – 100 \$ from the group.

**VI category** – 30 \$.

Winners of the Competition the awarded with the Laureate Diploma and the commemorative medals, diploma Competition awarded «diploma with distinction», others – «diploma for participation». **Grand Prix winners are awarded monetary awards (size of the award is determined at the time of awarding the contestants).**

The order of participant performances is determined by the alphabet and stored for competition.

Performing at winners' gala-concert (Grand-Prix and I prizes) is compulsory. In case of refusing to perform, the Jury has the right to cancel the award. Hand written music scores that are not published in Ukraine must be submitted to the organizing committee before the competition performances.

### **PROGRAMME**

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|---|---|
| <b>I category A</b><br>1. Polyphonic piece;<br>2. A big form piece;<br>3. Own choice piece.<br><i>Up to 15 minutes in time.</i>   | <b>I category B</b><br>Own choice programme including various pieces by style and genre.<br><i>Up to 15 minutes in time.</i>  |
| <b>II category A</b><br>1. 2 part polyphonic cycle;<br>2. Sonata by D.Scarlatti;<br>3. Original cyclical piece<br>4. Own choice piece<br><i>Up to 25 minutes in time.</i>   | <b>II category B</b><br>Own choice programme including various pieces by style and genre.<br><i>Up to 20 minutes in time.</i>   |
| <b>III category A, B</b><br>1. Polyphonic piece (Fugue with not less than 3 voices);<br>2. Original cyclical piece<br>3. Virtuositic piece<br>4. Own choice piece<br><i>Up to 30 minutes in time.</i>   | <b>III category C</b><br>Own choice programme including original music.<br><i>Up to 20 minutes in time.</i>   |
| <b>IV category</b><br>Free programme by participant's choice including pieces written on the basis of folk and popular themes and compositions with elements of jazz stylistics and original jazz pieces.<br><i>Up to 25 minutes in time.</i> | <b>VI category*</b><br>Competition program category «composer-performers» should include two works:<br>1. Processing of works of classical, popular music, folk tunes etc (variations, fantasies and paraphrases etc.).<br>2. Work at the option of the composer-performer.<br><i>Up to 30 minutes in time.</i> |
| <b>V category A, B C</b><br>Concert programme by participant's choice.<br><i>Up to 30 minutes in time.</i>  |   |

**\*Note:** Note Text competitive works in 4 copies are served VI jury participants before beginning competition categories listening. If competition works written for the duo, trios, quartets, ensembles, orchestras, musicians are allowed to attracting illustrators, provided mandatory participation in meeting these works of composer-competitor. Replacement competitive work during the competition, the implementation of the competition program of the notes – not allowed. Are not accepted to the competition composers works that already were published; works that do not meet these requirements. According to the results of the competition will be formed and published musical collection.

The jury includes famous figures of culture and art, scientists and pedagogues, organizers of national and international competitions. The jury has the right to: award not all places and prizes; divide the places between multiple awards and performers; participants award special diplomas; celebrate diplomas teachers and accompanists; stop the program in violation of the competition rules. The jury's decision is final and without appeal.

The program envisages Competition: scientific and practical conferences, open lectures, concerts of popular artists and band sand master classes, methodological seminars, creative meetings, presentations scientific and educational literature repertoire.

#### **For more details contact by phone:**

+38 (067) 999 02 55 (Andry Dushny – director of the competition);

+388 (097) 465 88 15 (Valery Shafeta – art director of the competition).

*Organizing Committee*